

The GARTAN Mother's Lullaby

traditional Irish

Collected by Seosamh Mac Cathmhaoil (1879-1944)

Musical notation for "The GARTAN Mother's Lullaby". The piece is in D major and 3/4 time. The melody is written on a treble clef staff. The first line of music is accompanied by chords: D, G, D, A, D. The second line is accompanied by: Bm, F#m, G, A, D, A, D, Bm, F#m. The third line is accompanied by: G, A, G, D7, D, G, A, D. The piece concludes with a double bar line.

"A Lullaby"

O'Neill's air #0233

Musical notation for "A Lullaby". The piece is in D major and 3/4 time. The melody is written on a treble clef staff. The first line is accompanied by chords: D, Bm, D, A, D, A. The second line is accompanied by: D, Bm, D, A, D. The third line is accompanied by: Bm, A, G, D, A, Bm, A, D. The fourth line is accompanied by: Bm, A, G, D, A, Bm, A, D. The piece concludes with a double bar line.

Chief Francis O'Neill (d.1936) collected over 2,000 tunes in manuscript, which would result in several published works. The most famous of which was the 1903 publication of O'Neill's Music of Ireland. Containing 1,850 melodies, it was the largest collection of Irish music ever printed. O'Neill ended up in Chicago as chief of police, moving there before the Chicago Fire.